

Alleluia! Christ is Born!

Words and Music
by Sandi Rebert

Andante (♩ = 85)

Ladies

Men

mp

L

M

mf

Long a - go in Beth - le - hem, ——— lay a ti - ny new - born Lamb.

9

L

M

mf

Was the Fath-er's gift of love.

The Lamb of God from Heav'n a - bove - Was the Fath-er's gift of love.

9

14

Andantino (♩ = 100)

mf Ooo-----

f Hear the won - drous pre - cious, ho - ly sto - ry. Je - sus

Hear the won - drous, pre - cious, ho - ly, (Hear the won-drous sto - ry!)

14

accel.

f

17

Ah-----

glo - ry! S&A

laid a - side His robes of glor - y. Came by hum - ble birth to die for those on earth.

Laid a - side His glo - ry. Came by hum - ble birth to die for those on earth.

17

Away in a Manger/Infant Holy

(Ladies and Children)

Arr. by Sandi Rebert

Soprano

Alto

Children

Piano

6

S

A

C

Pno.

mp

mp

8va

A - way in a man-ger, no

A - way in a man-ger, no

crib for a bed, The Lit - tle Lord Je - sus laid down His sweet

crib for a bed, The lit - tle Lord Je - sus laid down His sweet

30 *11*

S

A

C

Pno.

head: The stars in the bright sky looked down where He lay, The lit - tle Lord

head: The stars in the bright sky looked down where He lay, The lit - tle Lord

17

S

A

C

Pno.

In-fant ho - ly, in-fant low - ly, for His

Je - sus a - sleep on the hay. In fant ho - ly, in-fant low - ly, for His

Je - sus a - sleep on the hay.

17

God Is Ever Strong

Words & Music by Kirk Doyle

Arr. by Sandi Rebert

Ladies
 Men
 Piano

mf
mp Solo
mp

Though life is full of strug - gles, and your strength so ve - ry

Pno

18 ⁸

small. Take heart that He Who saved your soul is still Lord ov - er

Pno

12 *Solo*

Yes, cir - cum - stanc - es hurt us, and we

all.

Pno

16

may not un - der - stand. But what - ev - er trial o'er - takes us, our

Pno

20 *Choir* 19

God is in com-mand. If He can calm the Sea of Ga - li - lee and

Pno

24

cleanse your soul from sin, He can sure - ly calm the storms of life when you

(cleanse from sin.)

Pno

28

give it all to Him. Though it seems, with ev - 'ry turn you make, you

Pno

Christmas Joy Medley

Arr. by Sandi Rebert

Soprano

Alto

Men

f

Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy!

f

Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy!

f

Joy-ful-ly sing-ing! Joy-ful-ly sing-ing!

mf

f

8^{va}

S

A

M

ff

Joy! Joy to the world, the Lord is come! Let earth, re-ceive her

ff

Joy! Joy to the world, the Lord is come! Let earth re-ceive her

ff

Joy! Joy to the world, the Lord is come! Let - earth re - ceive,

ff

9

S King! Let ev - 'ry heart pre - pare Him room and heav'n and na-ture sing! And

A King! Let ev - 'ry heart pre - pare Him room and heav'n and na-ture sing! And

M King! Let ev - 'ry heart pre - pare Him room and heav'n and na-ture sing! And

re-ceive her King! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Sing ing joy-ful-ly!

8va

mf

mp

13

S heav'n and na - ture - sing! And heav'n and heav - en and na - ture sing!

A heav'n and na - ture sing! And heav'n and heav - en and na - ture sing!

M Sing - ing joy - ful - ly! And heav'n and heav'n and na - ture sing!

13

16 *f*

S Heav'n and heav - en and na - ture sing!

A Heav'n and heav - en and na - ture sing!

M Heav'n and heav - en and na - ture sing!

16 *f* *mf*

19 *mf*

S Hearts un - fold like

19 *mf* Altos only

A Joy - ful, Joy - ful we a - dore Thee, God of Glo - ry, Lord of love. Hearts un - fold like

19 *mp* Tenors only

M Ooo - - - - - God of Glo - ry Ooo - -

19 *f* *mf*

Sing Merry Christmas!

Arr. Sandi Rebert

Soprano & Alto

Tenor & Bass

Piano

Pno.

f Solo: Mr. Smith

Sing, "Mer - ry Christ mas!" Sing it out for all to hear!

mp

f

mf

4 Duet: Mrs. Carlton and Miss Perkins

Mer - ry Christ - mas! Sing, "Mer - ry Christ mas!" Sing it loud and sing it, oh, so clear

The musical score is written for four parts: Soprano & Alto, Tenor & Bass, Piano, and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 4/4. The Soprano & Alto part has rests in the first two measures. The Tenor & Bass part has a solo for Mr. Smith starting in the second measure, with lyrics 'Sing, "Mer - ry Christ mas!" Sing it out for all to hear!'. The Piano part has a forte (f) dynamic in the first measure, followed by a mezzo-piano (mp) section. The Piano (Pno.) part has a mezzo-forte (mf) dynamic in the first measure. The Duet for Mrs. Carlton and Miss Perkins starts in the fourth measure with the lyrics 'Mer - ry Christ - mas! Sing, "Mer - ry Christ mas!" Sing it loud and sing it, oh, so clear'. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Sing, "Mer - ry Christ-mas!" Let your heart be of good cheer! Mer - ry Christ-mas! Mer - ry Christ-mas!

Duet: Mr. Morgan joins in with Mr. Smith

Full Choir enters singing

Pno.

10

Je - sus Christ is here! Si - lent night.

mp

10

Pno.

15

Ho - ly night. Ah - With the All is calm. All is bright.

mp

15

Pno.

22 3

an - gels let - us sing.

Al - le - lu - ia to our

Pno.

28

Christ, the Sa - vior is born.

With the an - gels we sing, "Al - le - lu - ia." Christ the Sa - vior is

King. Ooo - - - - -

28

Pno.

35

born. It came up - on the mid - night clear. That

Came

35

Pno.

Unworthy

Words and Music by
Sandi Rebert

Slowly, with feeling

Solo

Piano

5

Un - wor - thy am I of Your won - drous love,

Pno.

12

Un - wor - thy am I of a home a bove. _____ Un - wor - thy my

Pno.

heart cries out. Un - wor - thy with - out a doubt. Un - wor - thy of Your mer - cy and grace.

Pno.

18 *8va*-----

24

I know Je - sus died to pay sin's price, when I was just a sin - ner. Yet, to

Pno.

24 *8va*-----

mf

29

my dis - grace I've scorned your grace And cho - en my own way. Still You

Pno.

29

33

come to me re - lent - less - ly and of - fer me sal - va - tion. You have

Pno.

33